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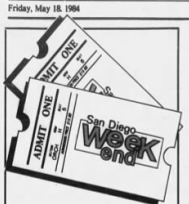
Los Angeles Times
Friday, May 18, 1984

CALENDAR

San Diego County
Part VI



POP

Germans, Poles and Scots join Southern California bands to set Dixieland music lovers to dancing at the YMCA International Dixieland Jazzafair at the Del Mar Fairgrounds Saturday. Munich's Allotria Jazz Band, Krakow's Jazz Band Ball Orchestra, and the Scottish Jazz Advocates from San Diego's sister city of Edinburgh will share the stage with Del Mar's Chicago Six, San Diego's Pearl Pacific Jazz Band and the Nightblooming Jazzmen from Claremont. A spot on the grass, the bleachers or the dance floor costs $10. Nonstop music will play on three stages from 2:30 p.m. to past midnight. Jitterbug contests will be held between 3 and 5 p.m.

Van Halen, the band that began as a Pasadena school group named the Broken Combe, has the best-selling single so far this year, and its latest album, "1984," sold a million copies in just two weeks. The group performs at the San Diego Sports Arena at 8 p.m. Sunday and Monday.

It's dulcimer time tonight at the Old Time Cafe in Leucadia with Oregon's mountain dulcimer champion Mark Nelson and Denis Murphy playing dance tunes and traditional and contemporary folk music from around the world. Performances begin at 7 and 9 p.m.

CLASSICAL

The 14-year-old violinist who won the San Diego Symphony's Young Artists' Concerto Competition, Jason Rogers, will perform with the San Diego Youth Symphony in a Spring Concert at 8 p.m. Saturday at the College Avenue Baptist Church.

A former French horn soloist with the Chicago and Minneapolis symphonies, Christopher Leuba, will join the La Jolla Civic University Symphony Orchestra at UC San Diego's Mandeville Auditorium in La Jolla. Performances at 8 p.m. Saturday and 3 p.m. Sunday.

FILM

Opening night movie fare purveys both teen comedy and violence, with a prep school fiasco, a coast-to-coast joy ride and a cops and robbers thriller.

In "Making the Grade," a wealthy prep-school student hires a street-smart New Jersey teen-ager to attend Hoover Academy while he parties overseas. The film, set in a New England town, opens at 10 area theaters.

"Finders Keepers," a comedy about a search for $5 million starring Michael O'Keefe, Beverly D'Angelo and Louis Gosset Jr., is directed by Richard Lester. It opens at 10 area theaters.

"Whiplash," starring Leo Fong, Richard Roundtree and Cameron Mitchell, lives up to its title with a killing spree that follows a National Guard Armory robbery to replenish the black market in guns. Frank Harris directed the movie, which opens at seven area theaters.

EXTRA

Hay-filled wagons await visitors at the seventh annual Penasquitos Canyon Preserve Park Day Saturday. The Johnson-Taylor ranch house, built on the first Mexican land grant in the state in 1862, will be the meeting point for the day's activities, which will begin at 11 a.m. and continue until 4 p.m.

Buffalo meat and burgers will be on the grill behind Immaculate Conception Church in Old Town this weekend at the 14th annual Fiesta de la Primavera. Craftsmen will give demonstrations, and city high school groups will sing, dance and march throughout the three-day fiesta. The event will be from 10 a.m. to 7 p.m. today and Saturday and from 10 a.m. to 6 p.m. Sunday.

So you think geraniums come in red, pink or white? According to geranium grower Myrtle Bates, there are black petticoat and bronze butterfly geraniums, hybrida with variegated leaves and blooms—and colors from plum to yellow, all of which will be on display at The San Diego Geranium Society's 11th annual show and sale this weekend. About 3,000 plants will be on sale in Room 101 at the Casa del Prado at Balboa Park from noon to 5 p.m. Saturday and 10 a.m. to 5 p.m. Sunday.

For a more complete listing of coming events in San Diego, see WHAT'S DOING starting on Page 12.

—NANCY REED

INSIDE CALENDAR

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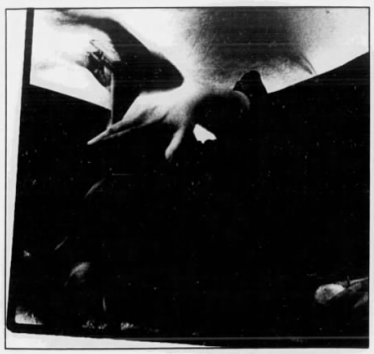

"Untitled," at left, by Richard Peterson, is part of an exhibit called "The Unseen Photographs." Above, a torn picture in "Found Photographs" exhibit by native San Diegan Boyd Rice.

S.D. ART REVIEW

A LOOK AT FOUND AND UNSEEN PHOTOS

Alone in a crowd
The betrayed knitters bettered
If I'm to be a camera
Then who will be the first?
—from the song "Camera" by R.E.M.

By MATT DAMSKER,
San Diego County Arts Writer

SAN DIEGO—Photography is the most democratic of the media, open to just about everyone. It has the potential to immortalize any face in the lonely crowd. The least skilled among us can certainly aim a camera and push a button, and the odds are fair that the results will be recognizable, perhaps pleasing, possibly evocative in a manner suggesting, if not asserting, art.

Such thoughts float to mind in viewing two exhibits now on display: Boyd Rice's "Found Photographs," through May 26 at downtown's tiny Richard Peterson Studio, and "The Unseen Photographs," through June 30 at La Jolla's spacious Photography Gallery. In terms of social statement and technique, these shows are appropriately as far apart as downtown is from La Jolla, but all the same they complement each other in that both have created contests for artifacts otherwise out of context.

Boyd Rice is a native San Diegan who now resides in San Francisco. He doubles as a recorder/performer of "industrial noise" who calls himself Non, and during his international touring in that role he has collected countless "found photos"—i.e., discarded, defaced, mutilated, anonymous snapshots scavenged from trash cans or discovered hidden in odd places such as tree trunks.

Rice—and subsequent viewers—can only speculate on the circumstances behind these photos. Some are obviously useless underexposed or overexposed prints, while others seem to have been ripped up during family or lovers' quarrels, while still others have been bleached beyond recognition by the sun, or scumbled by dense

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HOWARD ROSENBERG

CAMERA ON TRIAL IN THE COURTROOM

No one should want a TV camera to inflict pain or interfere with the legal process.

So the ongoing camera-in-the-courtroom debate has grown noisier following the recent telecast of a gang-rape trial in New Bedford, Mass. And now the media are doing double takes at other upcoming sensational cases, including those shocking charges of multiple molestations at the Virginia McMartin Pre-School in Manhattan Beach.

The multilayered New Bedford case and its implications are exactly reviewed on public television's weekly media-watching series, "Inside Story," at 10:30 tonight on Channel 28 (also 8 p.m. on Channel 24 and 9 p.m., Channel 15).

If the half-hour program is not very incisive, it does at least touch upon the legal and ethical issues arising from the first national telecast of a rape trial.

How should rape be covered? How should trials be covered? Can there be equal protection of the rights of the accuser and the accused? When does the right of the public to receive information conflict with the right of personal privacy?

The six defendants (two of whom were later acquitted) were not the only ones on trial in New Bedford. So were the media—and especially TV.

The monthlong trial before a jury and Superior Court Judge William Young began Feb. 23, with the six defendants accused of raping a woman on a pool table at Big Dan's Tavern in nearby Fall River.

"I was screamin' and I was cryin," the 21-year-old victim testified. ". . . They dragged me over to the pool table. . . ."

It was initially alleged that other men in the bar had actually stood by and cheered—as if at a wrestling match—while the woman was repeatedly raped March 6, 1983.

That allegation immediately transformed a local story into a national one. So the media swarmed New Bedford like killer bees.

Ultimately, the account of an alleged large cheering section blurred in the maze of conflicting evidence, and finally disappeared. Ultimately, trial coverage became the biggest issue.

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PEDRO GLADSTONE

Flea, Christina Beck, rear; Jennifer Clay, left, Chris Pedersen, Penelope Spheeris.

SPHEERIS LOOKS AT LOTUSLAND

'Suburbia' Film Maker Describes Hollywood as 'Such a Strange Place' That She's 'Just Too Weird to Fit In'

By PATRICK GOLDSTEIN

'Listen, when I talk to all these studio executives, I can't fool 'em. They know I'm weird," explained director Penelope Spheeris, whose new film, "Suburbia," offers a chilling portrayal of a gang of runaway kids cut off from society.

Looking more like a Slash magazine version of Mother Goose than a film maker, Spheeris stood at the head of her dining-room table, serving a home-cooked lunch to some of the youngsters who had made their movie debute in the film.

An acerbic, outspoken Hollywood outsider, utterly lacking in pretense, Spheeris was giving her hungry charges a quick lesson in the art of winning friends and influencing people.

"Hollywood is such a strange place," she said, walking around the table, her pink pumps clattering on the hardwood floor. "I heard my agent describing me over the phone as a female Walter Hill the other day and I screamed, 'Ughhh!'

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ANGELA BOWIE IN S.D.

THE PERILS OF FOLLOWING FAMOUS ACT

By THOMAS K. ARNOLD

SAN DIEGO—Angela Bowie can relate to all those stories about the hardships of show-biz children trying to live up to the legacies of their famous parents while trying to forge careers of their own. After her divorce from pop superstar David Bowie in 1978, Angela spent three years touring Europe as leader of a performance art troupe called Krisis Kabaret, trying to establish her own identity as an artist and a performer.

But she soon began to experience the same frustrations felt by the offspring of Desi Arnaz, Judy Garland and Carole King. Rare was the review that did not mention the Bowie connection somewhere in the opening paragraphs, and some even accused her of jumping into show business simply to exploit the Bowie name.

Now, after a hiatus of several years spent raising Arabian horses in Northern California, Angela Bowie is at it again, this time as a solo singer/songwriter in the midst of a seven-month U.S. tour that brings her to the Spirit nightclub in San Diego tonight.

This time, though, her attitude toward her detractors is decidedly nonchalant.

"What is there I can do about it? Very little, really," said the other Bowie from Los Angeles, where she's readying her debut album, "Some of My Best Friends Are Strangers," for a late July release on Hollywood pop entrepreneur Kim Fowley's Mystery Records.

"I suppose in light of my past, it would be very difficult for someone to see a show or review an album and not say I was married to David Bowie. I'm not trying to hide that part of my life; I had a great time, a gorgeous son (Zowie, now 13) and I learned a lot.

"I just hope people realize I've been a performer all my life, long before I even met David, and will let my performance rise above that reference. I want there to be something that clicks and makes people say, 'Wow, she's a person in her own right.' "

Indeed, she's banking on her alliance with Fowley, a record-business veteran with nearly 100 gold and platinum records to his

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